

POLI 718 Agenda Setting, Baumgartner, Spring 2017

Questions for week 13, Matt Grossmann, *Artists of the Possible*

1. Review the research design and data collection, which are very unusual. What were the logistics involved there? List a few strong and weak points.
2. Compare his idea of an entrepreneur to Kingdon's or others from earlier in the semester.
3. You can't publish a historical review of politics while making a Kingdon argument that suggests there really may have been little sense to it. One must find order, a pattern, an explanation. Why? What are the implications of this?
4. In chapter 3 he identifies the most influential political leaders and institutions. Discuss.
5. He is able to measure ideology but in the policy agendas project we don't. Discuss.
6. He discusses the "Long Great Society" in a very interesting way. In *The Politics of Information*, we discussed something similar in a different way. Discuss.
7. One key element here is the idea that people work in networks, and that different issue domains have different networks of influential actors. What do we gain from looking at issues that way?